# YEAR 4 TERM 3 OVERVIEW

# **English**

Students listen to, read and explore stories told from a range of perspectives, about life in London and Australia before, leading up to and including the arrival of the First Fleet. Through discussions with their peers, they explore objective and subjective language, and the use of literary devices to evoke emotion and inspire the reader to consider what life might have been like at this time. Students examine the structural features of a literary recount and using their developing knowledge, create a captivating writing piece, based on the event of the arrival of the First Fleet. Choosing between a range of different character profiles, they will collate important information that relates to their character's perspective to inform their writing. Students will also explore the visual elements of images in texts to understand how they contribute to context, character's feelings and sequenced events.

#### Science

In this unit, students will investigate how and why natural processes and human actions change the Earth's surface over time. They will identify evidence of change through exploring rocks and fossils and investigate how erosion is caused by human activity. Students will question, plan and conduct scientific investigations into the formations of landforms and weathering.

#### Music

In this unit students use imagination and creativity to explore pitch, rhythm, form, dynamics and tempo. They do this using voice and instruments to sing, play and arrange music from different cultures, times and locations. Students improvise and compose music in different forms.

#### **Physical Education**

In this unit, students will refine fundamental movement skills and apply movement strategies to solve challenges in Oztag. They will work cooperatively and apply rules fairly in games.

### **Mathematics**

Students continue to build mathematical proficiency and confidence by deepening their understanding of number relationships, including number facts, fractions, and decimals such as two-tenths. They apply efficient strategies to model and solve practical problems, especially those involving decimals, and communicate their solutions within real-world contexts. In spatial reasoning, students recognise and represent familiar shapes and objects from their environment using both physical and digital materials. Their understanding of measurement develops as they estimate and measure attributes using standard tools like tape measures and measuring jugs, applying appropriate metric units. They learn to consider context and purpose when making mathematical judgements, such as evaluating the reasonableness of measurements or the accuracy of calculations. Through these experiences, students enhance both their conceptual understanding and ability to apply mathematics meaningfully in everyday life.

#### **Humanities and Social Sciences**

Students explore Indigenous and Torres Strait Islander Peoples' long-standing connections to Country and sustainable practices. They examine contemporary waste issues, compare past and present approaches to waste and investigate the role that local government and laws play in supporting these approaches. The unit culminates in students proposing a sustainable waste management solution for their community.

## **Visual Arts**

In this unit, students will explore the meaning found through objects and surface manipulation (sculpture). They will make, display and discuss their own and others' artworks. Students will explore the visual conventions of art that include line, shape, colour, value, form, texture and space. They will represent ideas (display/art conversations/reflections), compare artworks and use art terminology to communicate meaning.

#### Spanish

Students will be exploring special cultural celebrations that happen in Spanish speaking countries. They will compare similarities and differences through discussions. Students will explore and develop their cultural understanding of the wider world.